

LONDON THREATENINGS.

Bellicose Attitude of England on the Turkish Question.

INTRIGUE AND COUNTER INTRIGUE.

Hurrying Up the Fleet—The Army Preparations.

IS IT WAR OR HARLEQUINADE?

Russia Again the Foe—Position of the Principality.

GROWS FROM THE PRESS.

Sporting Notes—Lacrosse—The Financial Rally.

[SPECIAL DESPATCH TO THE HERALD BY CABLE.]
LONDON, June 3, 1876.

The Eastern imbroglio is the all-absorbing topic, from which the racing for the Derby and Oaks distracted the attention of the English mind for a brief moment.

NO EXPLANATION BY THE MINISTRY.

Parliament rises to-night for the enjoyment of the Whitsuntide holidays on Monday and Tuesday. The government has not vouchsafed to give, or, indeed, been asked for, an explanation on the subject of the difficulty in the East.

A WARLIKE ATTITUDE.

England's Eastern policy seems to be becoming gradually more bellicose. At no period since the commencement of the Herzegovinian troubles has the situation been so serious and threatening. This condition of affairs is caused mainly by the mutual jealousy of England and Russia.

BRITISH INTRIGUE IN CONSTANTINOPLE.

It is generally accepted as a fact that the de-thronement of Abdul-Aziz was not simply a de-thronement of Abdul-Aziz, but of Russian influence in Constantinople. The Russian journals charge England with being at the bottom of the Turkish revolution.

CASTING A SHADOW BEFORE.

I am inclined to the view that England was aware of what was approaching in Constantinople. The catastrophe of the late Sultan was foreshadowed ten days before its actual occurrence by the correspondent of the London Times at the Turkish capital. The news was doubtless obtained from the Right Hon. H. G. Elliott, the English Ambassador at the Sultan's Court. The Sultan, in fact, exchanges Russian for English influence. The days preceding the Crimean war, unfortunately, seem to be repeating themselves.

IS BRITAIN IN EARNEST?

The question remains, is England in earnest with her threatening armaments, or is she acting the part which was attributed by Thomas Carlyle to the late Lord Palmerston, Hercules, the Harlequin, brandishing a glittering sword before the eyes of the people "to see how they will like it?"

GENERAL IGNATIEFF.

The rumors of General Ignatiev's recall from his post of Russian Ambassador in Constantinople, are not corroborated. It is not likely that Russia will give up the game despite England's present attitude. Russia cannot afford to pocket a defeat on the Balkan question. England's attitude in Constantinople can only hasten the progress of events in the tributary provinces of the Turkish Empire.

SERVIA BELLOCOSE.

In Serbia the schools and colleges are being closed. A Russian officer has been appointed Commander-in-Chief of the Serbian army. The Herald correspondent at Belgrade reports the incessant pushing forward of Serbian troops to the frontier.

IN HERZEGOVINA.

The Herzegovinian insurgents are determined not to lay down their arms because of the change of occupant of the Ottoman throne. An American just returned from the Herzegovinian insurgent headquarters to negotiate with the Exeter Hall people heretofore assures me that the insurgents will not rest until they gain their independence.

PRINCES CHARLES AND MILAN ABOUT TO ACT.

A Herald special telegram from Berlin says that Prince Charles of Romania and Prince Milan of Serbia, which latter State refused to pay the two last instalments of tribute claimed by the Porte, propose to issue a joint declaration of independence, owing to the irregular accession of the Sultan to the throne.

MONTENEGRO.

The Prince of Montenegro is only awaiting the action of the other Slavonic provinces.

GOITSCHAKOFF'S DICTUM AT RUS.

So serious, indeed, do matters appear respecting England's conduct in the Eastern question that the literary papers feel that Prince Gortschakoff's dictum at this week was prophetic, "tout n'est pas encore fini"—all is not over yet.

ENGLISH PRESS COMMENTS.

The Daily News says:—"The idea of maintaining Turkish independence by British arms is out of the question."

The Spectator says it doubts whether the liberal leaders are right in abstaining from a discussion of the matter. The article says:—"Lord Derby should state what objects should be maintained; whether the maintenance of Turkey is essential to the British Power or the closing of the Dardanelles an essential object of British policy." England's unexplained refusal to adopt the Berlin memorandum, her unexplained isolation, her whole attitude, her unexplained decision to collect a formidable fleet in the Bosphorus, may drive the country into the most dangerous position which it has occupied in modern times. It may drift England into war for an object which she did not intend to fight with Powers she did not intend to fight against, and without the aid of allies whom she always intended to secure. We think that mischief is afoot in the East, and the total silence of both of the English political parties on the subject is discreditable to the national character and the national institutions. What is Parliament for if an English fleet may be collected in Besika Bay stronger than the fleets of Europe combined, and no man dare ask publicly why the fleet has been sent?"

CONVINCING THE ALLIANCES.

Meanwhile the people are busy connecting the

usual probabilities of alliances. There are rumors of Franco-Russian, Anglo-German and Egyptian-Slavic combinations.

A HINT TO THE SULTAN.

The Times in its second edition publishes a special despatch, dated Berlin, June 3, saying:—"It appears that the Powers have suspended action on the Berlin memorandum for a few days in order to allow the new Turkish government to give unmistakable indication of its policy and its power of maintaining itself."

THE RUSSIAN NAVAL MUSTER.

Russia is preparing her fleet at Constantinople.

BRITISH WAR PREPARATIONS.

England has sent Admiral Drummond to the East, with orders to prevent the forcing of the Dardanelles.

The unfinished iron-clads are being completed in great haste. Regiments are under orders to be ready to start at a moment's notice.

THE THREE CHANCELLORS—THE QUESTION OF THE NOTE.

While all this is going on the three Chancellors—Bismarck, Gortschakoff and Andrássy—are to have another palaver at Rome, and thus endeavor to come to some decision on this burning European question—Whether or not there is a room in Europe for a new Slavic empire or confederation?

THE INSURGENT'S POLICY—AN ANGLO-RUSSIAN CROWN.

On this point the insurgents have a pleasant notion of bringing both Russia and England to their aid. For, unwilling to accept Prince Charles of Romania or Prince Milan of Serbia as their sovereign, they have entertained the project of inviting His Royal Highness the Duke of Edinburgh to become Emperor over them, thus through himself and his wife, Princess Marie Alexandrovna, uniting the English and Russian interests. Is this but a Slavic dream? Anyhow, I give it to you on good authority.

THE UNITED STATES ARMY COMMISSION.

Generals Forsythe and Upton and Major Sanger, members of the American Military Commission engaged in studying the army organization of the different States of Europe, have just had an interview with the Italian War Minister.

FOR NEW YORK.

Commodore Brady, of the rowing clubs, will leave Liverpool in the steamship Egypt on Wednesday for New York.

LACROSSE AT HURLINGHAM.

The Canadian and Irish lacrosse teams played at Hurlingham to-day. This was their first match near London.

THE CANADIANS WIN.

The result was that the Canadians made four goals and the Irish one.

A LARGE AND ARISTOCRATIC ATTENDANCE.

There was a large and most aristocratic attendance, for the contest proved a great attraction. There were present, among others, the Countess of Munster, Lord St. Leonards, Prince Furstenberg, the Countess of Dunraven, the Marquis and Marchioness of Anglesea and Sir Rache Curran.

THE FINANCIAL SITUATION.

The financial event of the week was the change in the tone of the market and the reaction of feeling which took place on the reception of the news of the Sultan's de-thronement. There was a rush to cover the short interest, which helped the upward movement, but since the first jump there has been comparatively little change.

PEACEMEN'S HOPES.

The lovers of peace hope that Russia will recognize the fact that the odds are now too much against her and will thus avert further complication.

DISSENT'S REMARKS.

Mr. Disraeli's reference, in Parliament, to the Eastern question tended to depress the market. The full rise was, therefore, not maintained.

RUSSIAN ARE WEAK.

The racing for the Derby and Oaks and the approach of the Whitsuntide holidays promote activity in the market.

AMERICAN SECURITIES.

American governments, railroads and mortgages speedily recovered to the condition of remarkable firmness which has so long characterized them.

SOUTH AMERICA AND OTHER FOREIGNS.

Brazilians and Buenos Ayres have gained 1 to 2%. Egyptians have been flat at a decline of 4%.

ARGENTINES ARE 4 TO 4 1/2 LOWER.

Foreign securities, excepting Buenos Ayres and Spanish, were steady to-day.

FAILURE.

A failure of some importance occurred on 'Change to-day, chiefly for the purpose of closing large and complicated accounts.

MINING LANE MARKETS REVIEW.

LONDON, June 3, 1876.

In the Mining Lane markets there has been no new feature this week, excepting a rather improved demand for sugar, which was chiefly restricted to West India. Dealers have taken increased supplies from the recent arrivals at current rates, and further floating cargoes have been sold for the United Kingdom. At the coffee sales plantation Ceylon and East Indian sold steadily, the latter occasionally at rather lower prices. Most of the ordinary qualities remained dull. Rice has been firmer, with transactions of fair extent. Tea continues flat, the sales of Congou at auction favoring buyers.

PIGEON SHOOTING.

[From the Evening Telegram of yesterday.]

LONDON, June 3, 1876.

The international pigeon shooting match between Ira A. Paine, of New York, and Captain Patton, of London, the winner of the Grand Prix du Casino, at Monaco, last January, took place to-day on the grounds of the Gun Club, the conditions being \$250 a side, half forfeit, thirty birds each and twenty-seven yards rise.

A TIE.

The contest resulted in a tie, each of the sportsmen succeeding in killing twenty-one birds out of thirty.

THE SHOOTING.

Of Paine was greatly admired by all present. He killed many birds with a single barrel.

THE NEXT CONTEST.

JAFFRAY VERSUS GRIMBLE.

A second contest took place to-day between Jaffray and Grumble, ten shots and £10 a side.

THE IRISH RIFLEMEN.

LONDON, June 3, 1876.

The competition of the Irish riflemen for the selection of members to compose the Irish Team to go to Philadelphia was continued at Dundalk to-day.

THE SCORES.

The following were the scores at 800 and 900 yards:

800 Yards. 900 Yards.

Captain Smyth, of Glasgow, 61 62

Sub-Inspector Thorne, of Belfast, 64 65

C. Taylor, 65 66

William Higby, 66 67

Clark, 67 68

Need, 68 69

THE COMPETITIVE SHOOTING FOR PLACES IN THE TEAM FOR PHILADELPHIA—WHAT WAS DONE AT EIGHT HUNDRED AND NINE HUNDRED YARDS.

LONDON, June 3, 1876.

The competition of the Irish riflemen for the selection of members to compose the Irish Team to go to Philadelphia was continued at Dundalk to-day.

The following were the scores at 800 and 900 yards:

800 Yards. 900 Yards.

Captain Smyth, of Glasgow, 61 62

Sub-Inspector Thorne, of Belfast, 64 65

C. Taylor, 65 66

William Higby, 66 67

Clark, 67 68

Need, 68 69

Edward Johnstone, 72 61

William Joynt, 61 61

J. G. Pollock, 65 65

J. G. Pollock, 65 65

Dr. Traill, 65 65

Goff, 65 65

R. & Greenhill, 67 67

JOHNSTONE'S COUNT OF SEVENTY-TWO AT 800 YARDS WAS A splendid score, considering the weather.

POOR WEATHER.

There was a continuous downpour of rain during the shooting in these two ranges.

AT ONE THOUSAND YARDS.

The shooting of the Irish riflemen at 1,000 yards range resulted in the following score:—

1,000 Yards.

Captain Smyth, 44 44

Sub-Inspector Thorne, 46 46

C. Taylor, 46 46

William Higby, 46 46

Clark, 46 46

Edward Johnstone, 46 46

Dr. Traill, 46 46

Dykes, 46 46

J. G. Pollock, 46 46

Dr. Traill, 46 46

Greenhill, 46 46

BETTER WEATHER.

The weather during this shooting showed a marked improvement over that which prevailed while the firing at 800 and 900 yards was progressing.

MISS VON ELSNER'S DEBUT.

LONDON, May 23, 1876.

THE AMERICAN SINGER'S FIRST APPEARANCE AT DEURY LANE—HER GRAND SUCCESS—EARLY LIFE AND PROFESSIONAL TRAINING—FRIENDS IN NEED—A SPLENDID REWARD.

OF American debutantes there is no end, and, whatever may be the English opinion concerning the American speaking voice, it is beginning to be conceded that the American singing voice is destined to command a distinguished position. There is no country as rich in pure contralto voices as our own, Adelaide and Matilda Phillips, and Annie Louise Cary, who has just turned Russian heads, possessing a quality which, now that the unequalled Alboni has retired from the stage, has not its peer in Europe.

Soprano *Agnes* are also being heard in every direction, and, as you know, the present London season already records the debut of three American girls at the two great opera houses. The last took place two nights ago, at Drury Lane, and Mr. Mapleson has been congratulated upon securing the services of a young lady whose voice and method are admirable. As, in Miss Emma Abbott's case, it is the West that gives London its last new prima donna.

MISS VON ELSNER.

Born in Rhineland, Ill., of a German father and American mother, Miss Von Elsner passed her childhood in her native place, and sang almost before she spoke. Her father was a professional musician of unusual versatility, and early taught his daughter to play on the piano. Going to Cleveland several years ago, Miss Von Elsner placed herself under the instruction of Mr. Underer, a Spaniard, whose method is purely Italian, and to whom she owes the greater part of her excellent training. Fine as his execution now is, Miss Von Elsner's voice was originally Italian, ten months being devoted to acquiring the skill. Living in Mr. Underer's family, receiving from her teacher exceeding kindness, Miss Von Elsner supported herself by singing in church. Thus passed two years, during which time she frequently appeared in the concert room. There came the desire to complete her studies in Europe. Where to find the means? Americans are the most generous of people, and a subscription was started. When the list was taken to

MR. A. B. ROGGE,

who had long been interested in the young singer, he said, "Destroy that paper, I will pay all the expenses myself."

Thus nobly aided, Miss Von Elsner sailed for Europe with Mr. Underer eighteen months ago, and on arriving in Paris went to Mme. Viardot, Malibran's sister, one of the greatest lyric artists that ever lived, and equally great in teaching. "You're taught this girl well," said Mme. Viardot, and the young Western girl was at once received as a pupil. During the last year and a half Miss Von Elsner has studied the operas of "Don Giovanni," "La Nozze di Figaro," "Mignon," "Sonnambula," "Lucia di Lammermoor," "Faust," "Aida," "La Traviata," "Barbieri di Seville," "Trovatore," "Maria," and "Roberto il Diavolo." In point of execution she is Mme. Viardot's best pupil at the present time, and, as her voice ranges from G below the staff to E above it, nature gives her the opportunity of displaying that agility to the best advantage. Her power is quite equal to that of most light sopranos, and will undoubtedly increase with years and practice. The quality is even and pure.

RECEIVED BY MR. MAPLESON.

Hearing Miss Von Elsner in Paris, Mr. Mapleson engaged her for Drury Lane, and that he made no mistake was fully proved last Saturday night, when Drury Lane was crowded to witness the *rendre* of Mme. Nilsson in "Roberto il Diavolo." It was her first appearance in Alice these six years. The rôle assumed by the debutante, that of the Princess Isabella, is unusually exacting, for the reason that, to do properly, it requires as much dramatic energy and passion as florid execution, and it is not once in a century that this extraordinary combination can be found. The prima donna that can sing "In vano il feroce," properly, cannot do justice to "Roberto, oh, tu che adori," and vice versa. Isabella does not appear until the second act. The young American was

KINDLY RECEIVED.

and the moment she opened her mouth judges knew that she could sing. At the close of her most difficult aria, enriched by Mme. Viardot's artistic cadenzas, she received the heartiest applause from an audience of strangers. At the fall of the curtain she was warmly called out. Isabella does not sing again until the fourth act. Then comes the trying "Robert tu que j'aime," and here Miss Von Elsner showed what is inevitable on a first appearance. It was not in any way equal to her rendering of the florid music, but no one had any right to expect that it would be. Passion comes with experience. In acting Miss Von Elsner has to win her laurels of course. There are some people in this world that expect a debutante to be a full blown Jordan, or Siddons or Cress. They have never made a debut, and don't know what an amount of courage it takes to face the footlights and go through the details of a part, without even thinking of expression. Miss Von Elsner was as nervous and frightened as she ought to have been, and her second appearance will be a great improvement on her first. An hour before Miss Von Elsner's *entrée*, Mr. Viardot sent a telegram wishing her "Bon succès," a kind intimation that the young girl fully appreciated.

PLEASE COMMENTS.

Here is what the ever friendly *Daily News* says:—

The debutante has a soprano voice of extensive compass and sufficiently high range. The B above the line is thoroughly at her command, but the persistent attack of the C sharp beyond was attended with considerable effort. The voice is of clear and penetrating quality, and is better adapted for the brilliant bravura style than for the expression of pathos and sentiment. Miss Von Elsner possesses considerable powers of fluent execution, which were most successfully displayed in the aria, "In vano" ("En vain j'espère"), and in portions of the second finale, the delivery of the cavatina, "Roberto, oh, tu che adori." ("Robert tu que j'aime") having been somewhat deficient in tenderness. Among the merits of the singer may be specified an exceedingly good shawl.

Of course Miss Von Elsner will be criticised. Who can't? One critic speaks of her method as German rather than Italian. Don't you see that, despite Juliet, there's a debutante in a name? Having a German name, the debutante must have had German training. Mme. Viardot will feel complimented.

HER STYLE.

No two singers could be more unlike than Miss Abbott and Miss Von Elsner. The first has the dramatic instinct very strongly developed, and will excel in precisely those rôles in which her compatriot will be seen to the least advantage. Both have careers before them.

THE BRAZILIAN NAVY.

Yesterday afternoon the cutter which accompanied the war vessel *Victory*, from Brazil to this port, and which has been reconstructed into a propeller by putting in a new stern and the necessary machinery for steam, left the building establishment of Mr. Stephen Roberts, No. 508 South street, to join the *Victory*, now lying on the New River. Mr. Roberts had also an order from the Brazilian Emperor for a gun boat of war, of very strong build and capable of raising the *Victory's* large anchor. This vessel, too, has been completed and left yesterday afternoon for Philadelphia, by way of the Harlan Canal, the propeller being at her tugboat. Both vessels are expected to join the *Victory* to-morrow afternoon.

THE GREAT CONFLICT STAVED OFF.

The general impression here is that the Turkish revolution will delay the general European war for at least a year. It gives Turkey breathing time, but that is all. No serious reforms are expected to result from the placing of Murad Effendi on the throne of Abdul-Aziz, and his failure to make any change for the better will bring things once more to the pass from which Turkey has just escaped.

THE SMALLER EASTERN POWERS.

Apart from the attitude of the great controlling Powers, with Russia, Austria and Germany on one hand and England on the other, the position of the weaker Powers which are more intimately involved in the Turkish question must not be overlooked. Servia is almost hopelessly committed to hostilities, and Montenegro, like a dog in leash, only waits for Russia to cry "Havoc!"

AN EGYPTIAN ALLIANCE.

The position of Egypt toward her suzerain, the Turkish Sultan, is much canvassed, and it is thought probable that she would join an alliance between the Kingdom of Greece and the Danubian principalities against the Porte. Left to herself Turkey would find an easy victim to these foes, but the active presence of England in the Turkish camp alters the outlook amazingly.

SPAIN AND CUBA.

The Italians are dismayed at the projected French canal, which, they think, if completed, would ruin the ports of Venice and Brindisi.

THE ADHESION OF THE BASQUES STRENGTHENS CANOVAS DEL CASTILLO'S CABINET, and, thus encouraged, the "no surrender" policy will be continued toward Cuba.

THE POLISH AND THE CENTENNIAL.

The directors of the Polish National Museum at Rapperswil, in Switzerland, have issued invitations to join in a celebration of the centenary of American Independence on the Fourth of July next, and to honor the memories of the Polish heroes Pulaski and Kosciuszko, who fought so gallantly in the war of the American Revolution.

GERMANY'S RELIGIOUS TROUBLES.

The religious measures of Prussia are irritating

Silesia, where Austrian rule is regretted in consequence.

BELGIUM'S OFFICIAL BLACKLEGS.

Belgium is most busied just now over the discovery of widespread official corruption. America has not this department all to herself.

THE PARIS THEATRES.

The theatres are closing one after another for the summer vacation. The *Vaudeville*, *Rénaissance* and *Odéon* are to close on the 15th inst.

"JOAN OF ARC."

"Jeanne d'Arc" has been withdrawn from the Grand Opera House, in consequence of the illness of Mlle. Krauss.

VERDI'S QUARTET.

I have just heard a rehearsal of Signor Verdi's new quartet at the Italians. Signor played first violin, Garcia second violin, Marsick alto and Del Sartre violoncello. The work is admirable and a true inspiration of genius. The *Andante* is especially remarkable.

NEW PLAYS.

This evening the first representation of M. Gille's new comedy, "La corde au cou," takes place.

Parodi's new tragedy, "Rome Vaincue," was read yesterday before the artists of the Théâtre Français.

A new comedy-drama, "Les Jolies Filles de Grévin," with music by M. Serpette and three other composers, was read to-day to the artists at the Variétés.

HISTORI AND LADY MACBETH.

Mme. Ristori is in Paris, studying the part of Lady Macbeth in English, with Mrs. Leigh Ward, mother of the American actress, Genevieve Ward.

SONATA'S SON.

The son of the once famous prima donna Sontag died here the other day in indifferent circumstances.

ART NOTES.

M. Bouguereau, the celebrated painter, has just finished a capital picture for Mr. Robert Stewart, of New York, entitled "The Secret."

The picture ordered of this artist by the late Mr. A. T. Stewart is nearly completed.

GEORGES SAND DYING.

Mme. Georges Sand, the novelist, is said to be dying.

LITERARY.

The firm of Calman Levy has just published the miscellaneous writings and letters of M. X. Doudan, the well known secretary of the late Duc de Broglie, and one of the most remarkable men of the Restoration.

It was of him M. Victor Cousin said that he was a man who would be elected to the Academy if he would only write something, for no one since Voltaire had been endowed with so much sardonic wit.

NAVAL INTELLIGENCE.

WASHINGTON, June 3, 1876.

The United States steamer *Marion*, which was recently ordered to the Rio Grande, for the protection of American interests in that quarter, was to-day ordered by a telegram from the Navy Department to sail for Europe.

AUSTRIAN MAN-OF-WAR.

PHILADELPHIA, June 3, 1876.

The Austrian man-of-war *Dodero*, from the Cape of Good Hope, arrived here this afternoon.

PARISIAN POINTINGS.

The